

Manha de Carnaval

(A Day in the Life of a Fool)

Medium Bossa Nova

Music by Luis Bonfá

Lyric by Carl Sigmand

A G_{MI} $A_{MI}^{7(b5)}$ D^7 G_{MI} $A_{MI}^{7(b5)}$ D^7

A day _____ in the life _____ of a fool, _____ A

G_{MI} C_{MI}^7 F^7 $B^b_{MA}^7$ $G^{7(b9)}$

sad _____ and a long, _____ lone - ly day. _____ I walk the

C_{MI}^7 F^7 $B^b_{MA}^7$ $(F_{MI}^7 B^b^7)$ $E^b_{MA}^7$

a - ve - nue, _____ hop - ing to run in - to _____ the wel - come

$A_{MI}^{7(b5)}$ D^7 G_{MI} $A_{MI}^{7(b5)}$ D^7

sight of you _____ com - ing my way. _____ I'll

B G_{MI} $A_{MI}^{7(b5)}$ D^7 G_{MI}

stop _____ just a - cross _____ from your door, _____ But

$D_{MI}^{7(b5)}$ G^7 C_{MI}

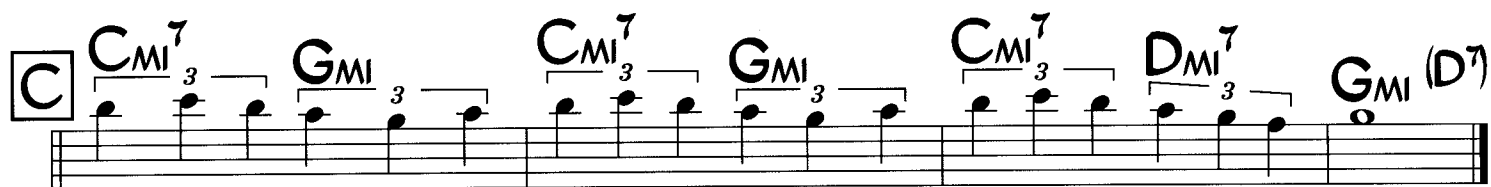
you're _____ nev - er there _____ an - y more. _____ So

C_{MI}^7 $A_{MI}^{7(b5)}$ D^7 G_{MI}^7 $(F_{MI}^7 B^b^7)$ $E^b_{MA}^7$

back _____ to my room and here in the gloom I

$A_{MI}^{7(b5)}$ D^7 G_{MI} $(A_{MI}^{7(b5)})$ D^7

cry _____ tears of good - bye. _____ Till you



come back to me, that's the way it will be, Ev - 'ry day in the life of a fool.

Letter C may be repeated. Letter C is omitted for solos (but may be used as an interlude).